



CAPITOL WOODCARVERS

July 2019

NEWSLETTER

capitolwoodcarvers.org

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President's Message

As I reflect on Capitol Woodcarvers, and the pride I feel about being a member of one of the most vibrant clubs on the West Coast, I ask and analyze WHY. Why is our club so vibrant and why is it still growing when so many woodcarving clubs are dying out?

First and foremost is our unique and multitalented membership. Our club is not competitive. It is guided by caring and giving individuals who are curious, creative, and constantly willing to try new avenues of the art form. Our members are generous with their time and materials. You constantly hear someone saying, "Let me show you what I just learned." The club is fortunate to have dedicated teachers who provide weekly instruction and materials for carvers of all ability levels. We are also large enough to attract various nationally recognized teachers, who offer classes throughout the year. To use a sports cliché, our club, "is not about the star, but about the team."

Behind the scenes, members accomplish the "not so glamorous" tasks that keep our organization running: from organizing outreach projects to manning a booth, to sitting on that committee that makes things happen. Resources are constantly being shared from the well-run library to the ever-changing wood draw, to blocks being cut, and knives being sharpened.

Communication is a major key in any growing organization. Capitol Woodcarvers has a website that is constantly updated, and a monthly newsletter that showcases new materials, techniques and members' art. The Club also boasts of a growing social media presence.

Our Club has a real sense of fellowship. The big celebrations like our August picnic and our New Years Eve dinner go hand in hand with monthly and weekly opportunities to dine out with other carvers and their guests. Trust me; I gained five pounds when I started carving. But there is also a sense of family and caring when someone hits a bump in the road of life. We all celebrate when someone receives an award. (Do I hear ice cream anyone?)

Growth and vibrancy in our Club also comes from outward stimuli and the ability to learn. We are lucky to have such local resources as the Carousel, the Rendezvous, and the local Meterite Photography Club; along side our close ties with the Coastal Carvers (www.coastalcarvers.org), the Silverton Carvers, the Feather and Quill Club, and the Keizer Art Association to name just a few.

Lastly, we are blessed to have the support of the Center 50+. They have been more than generous in providing a central facility for our classes, our meetings, and our annual show.

As you read this reflection, you will see yourself in one or many of the roles I have mentioned, and thus you will see yourself as a part of the WHY Capitol Woodcarvers is such a vibrant and growing Club.

Stay Chipper,

Don Fromherz

July Meeting

July 30 Meeting | 7:00PM | Center 50+

Treats: John Cereghino, Bob Lanning, Lorene Bartell

Program: Jerry Harris will be giving a presentation on the Columbia Flyway Show and a demo about decoy carving.

Future Programs: Suggestions and/or volunteers for programs are needed. Contact Terry Moss.

Meet ken Lake

Meet Ken Lake



Ken has been woodworking almost all his life starting in junior high wood shop. His interest was in building furniture and wooden trucks which he gave to friends and family. Then in 1990 Ken moved to South Salem to live in an apartment. There was no room for his tools so woodworking unfortunately was put on a back burner.

Ken's daughter told Ken about an ad she saw about a wood carving class in Albany and Ken signed up for the class. The instructor was Everett Carter, a member of the Capitol Woodcarvers Club. Ken took two classes from Everett and then found a class in Salem taught by Dave Walker.

In 1996 Ken and Lynn married. No longer having to live in an apartment Ken was able to get back into wood turning and to continue with his wood carving. After retiring in 2004 Ken became very involved in wood turning and was elected vice president of the Salem Woodturning Club in 2005 and president in 2007. In the fall of 2007 Ken was asked by Bill Grater of the Capitol Woodcarvers if the turning club could turn tapered shafts for the Wounded Warriors eagle-head canes being worked on by members of the Capitol Woodcarvers Club. Ken has been a valued member of the Capitol Woodcarvers Club since this experience.



About five or six years ago Ken was a member of a group who formed the Woodcarvers Workshop and opened a gallery in Mt. Angel. Another member of this group, Sam Hutchinson, a very capable chip carver, introduced Ken to chip carving. That was all Ken needed to quickly give up caricature carving in favor of chip carving. Sam and Ken were the only members doing chip carving at the time but he stuck with it and got

much better to the point where Ken is the recognized chip carving expert of the Club. Ken taught chip carving classes at the Oregon Rendezvous and at the Elsie Stuhr Center in Tualatin. He is often called upon by Club members to demonstrate and assist with chip-carving projects.

Ken says what he enjoys most about Capitol Woodcarvers are the members. He says he has never been around so many people of such high caliber, both personal and ability. "I have made many friendships which will last for the rest of my life."



Carving Sessions

Carving Sessions (Center 50+)

Mondays 6:30PM – 8:45PM, \$5, Instructor Denis Miller
Wednesdays 9:00AM – 12:00PM, \$7, Instructor Jim Harris
Fridays 1:00PM – 4:00PM, NC, No Instructor
Last Saturday of the month 9:00AM – 2:00PM, \$3, No Instructor

**Columbia Flyway
Wildlife Show**

Breaking Bread

Carving Sessions (Silverton Art Association)

Wednesdays 1:00PM – 4:00PM, \$2, No Instructor

Columbia Flyway Wildlife Show



Feather & Quill Carvers in partnership with the City of Vancouver's Water Resource Education Center: 32nd Annual Columbia Flyway Wildlife Show & Northwest Championship Competition on September 14 and 15, 2019.

"Bored" Dinner, Breakfast Schedule

Please join us. Spouses, family, and friends are always welcome. Dinners are scheduled for 6:00PM and breakfasts are at 8:00AM unless otherwise noted.

Dinner:

July 18 – Chen's Family Dish, Lancaster Drive
August 15 – Red Lobster, Lancaster Drive
September 19 – Los Dos Amigos, Lancaster Drive

Breakfast:

July 27 – Almost Home, Market Street

Weekly Lunches (12:00PM after Wednesday class)

1st Wednesday: The Roadhouse, Lancaster Drive, Salem
2nd Wednesday: Walery's Pizza, West Salem
3rd Wednesday: Elmer's, Market Street
4th Wednesday: Mommy and Maddi's, River Road
5th Wednesday: Olive Garden

We always have a good time at these gatherings and it is nice to socialize with each other outside the craft room or other carving venue. All carvers, those interested in carving, and friends of carvers are welcome. Please join us.

Please provide location suggestions to Bob Curtis.

You are always welcome at these informal gatherings. We have a good time socializing outside the carving venue.

Events

(Dates and locations are believed to be correct at time of publishing and were obtained from the source where possible. Please confirm dates, times, and venues before making plans and advise us of inaccuracies and needed changes.)

Donated Yellow Cedar

Upcoming Events

---Marion County Fair

July 11-14, Oregon State Fairgrounds, Salem, OR. Capitol Woodcarvers will be showing carvings in Columbia Hall at our booth where carvers will be demonstrating the art of woodcarving.

---Oregon Rendezvous

The 2019 Oregon Woodcarving Rendezvous is scheduled for September 12 thru September 15 at Canyonview Camp in Silverton.

More info at capitolwoodcarvers.org/2019orrendezvous.php

---Chainsaw Carving

July 27-28, Woodfest, Willapa Bay, Washington. (tokelandnorthcove.com)

---NWCA Artistry in Wood Show October 12 - 13

Waller Road Grange, Tacoma, WA 98404

Bob Harkness (c.l.harkness@q.com): Ron Dyer (dyer.ronald@comcast.net)

Donated Wood

A friend of woodcarving donated some pieces of Alaskan Yellow Cedar to the Club. The pieces will be available at the July meeting wood-draw.

Yellow Cedar has been used for years by NW Native American carvers for totems, masks, bowls etc. It's use has declined due to availability. Yellow Cedar's popularity for architectural use, both locally and abroad, has led to increased logging and exporting, which has reduced the supply. Expect prices to be high for domestic species, especially for clear pieces free of knots. Common uses are: carving, boatbuilding, siding, flooring, decking outdoor furniture, musical instruments (flutes, soundboards on guitars), boxes and chests.

Alaskan Yellow Cedar heartwood is a light yellow. Sapwood is a similar whitish/pale yellow and isn't distinct from the heartwood. Color tends to darken with age upon exposure to light (when exposed outdoors, it weathers to a uniform gray). The Grain is usually straight, though sometimes wavy, with a uniform medium to fine texture. Yellow Cedar is easy to work, with both hand and machine tools, though pieces with wavy grain may produce tear out during planing. The closer the growth rings, the better it carves. Yellow Cedar has a distinct scent that is similar to raw potatoes. Toxicity is rated low, however it can cause skin irritation, especially on hands.

*Portions of this article were taken from the Wood Database. Wood-database.com

Submitted by Don Fromherz

Oregon Rendezvous

Ode to Carvers, old and new, looking for a really good Shew!

Twas the night before the rendezvous when all over several States
Carvers pondered their soon to be carving fates.
Not a creature was soundly sleeping, not even the pros
Hoping for a good teacher who would be on his-or her- toes
The aprons were put on with great care
So wood chips could fly where they may and no other carver would get a
scare
The carving hand had a sock on its thumb and the other hand a glove just
in case they did something dumb
Some had often had a small cut:
So silly to use a switch blade to do ones creative work
While sitting on ones butt.
Most were seeking to find new tricks
to make an original walking stick
or find a way to create something in cottonwood bark
that would impress even the talented Bob C. just for a lark
Then appeared at a table up front, an elfish older fellow with a special duck
That all wanted desperately to have a similar bird to display at the end of
the day: or week, or month!
A standard bearer of chip carving was there, but not the one without any
hair and getting too old to care.
He ceded his title to an upstart, retired tooth plucker named Don-
Who when it came to chip carving had an instant and talented flair
At the end of the weekend, when all the participants had
new skills and ideas for how to shape wood and the raffle table bare,
The classroom was empty of people but full of chip piles
But all swore to take to show and tell all about their exciting new styles.
And yelled to all as they ogled all the marvelous carving that did appear
Happy carving to all and bring your ornaments in for our Christmas fund
raiser this year

Submitted by Bob Harris

Reserve Your Classes September 12 - 15, 2019

Registration forms and more information are available at capitolwoodcarvers.org, or download the registration and class list here:

<https://capitolwoodcarvers.org/rendezvous2019/2019flyer.pdf>

<https://capitolwoodcarvers.org/rendezvous2019/2019classlist.pdf>

2019 Oregon Carvers Rendezvous: Sept. 12 - 15 (Tentative classes)						
Instructor	Thursday 1-4:00	Friday 9-12:00	Friday 1-4:00	Sat. 9-12:00	Sat. 1-4:00	Sun. 9-12:00
Multiple session classes: to take the classes, you must take all of the sessions of the class						
Everett Koontz (10)		Black Duck		Black Duck		Black Duck
Dean Herigstad (10)		cottonwood in the round 9:00 am		cottonwood in the round 9:00 am		
Dee Sutton (10)		Panda bear		Panda bear		Panda bear
Jeff Harness (10)	CANCELLED - Moving away					
Donna Miller (10)	(advanced level)	woodburning	woodburning	woodburning	bring your woodburners	
Denis Miller (10)	dragon wall hanging		dragon wall hanging		dragon wall hanging	
Ann Engelson (10)	cottonwood house		cottonwood house		cottonwood house	
Gil Drake (10)		duck whistle	duck whistle			
Tom Ham (10)			hummingbird		hummingbird	
Jim Harris (10)		Rag Santa		Rag Santa		
Kathy Dalton (10)						sassy cat

3 hour Individual Sessions: you may take any of these if they don't interfere with your classes chosen from multiple session list above.						
Instructor	Thursday 1-4:00	Friday 9-12:00	Friday 1-4:00	Sat. 9-12:00	Sat. 1-4:00	Sun. 9-12:00
Kaler Howard (10)	beginning woodburning				gourd woodburning	
Bob Curtis (10)			cottonwood face		cottonwood face	
Don Carrey (10)		tba				
Nancy Girard (10)						tba
Jim Boatner (10)	walking stick		walking stick		walking stick	
Barbara Stadelman				Christmas ornament		
Barbara Milikan (10)				carved hand or foot		
Scott Jeffreys (8)	tba					
Roger Hodge (10)	tba					
Evening Classes and fun things with Various Instructors						
Everyone			7:00 Bingo (mess hall)			
This is a TENTATIVE schedule for the Oregon Woodcarving Rendezvous. These classes will not be changed unless unforeseen circumstances occur.						
Additional classes will be added depending on instructors volunteering and as needed by number of people registering.						
NOTE: () shows maximum number allowed in class. Return this, the registration form and payment to reserve your class schedule.						

What Members Are Working On

What Members Are Working On



Beautiful rabbit by Betty Jean Kendall. This rabbit is being worked on in Jim Harris' Wednesday morning class at the Center 50+. Betty Jean is a new carver and recent member of our Club. Her carvings are showing a lot of skill and artistry. You can see the detail in this rabbit.

If you have the chance you should stop in to the Wednesday morning classes to see more of Betty Jean's

work.

Club Supporters

(Please check out our supporters. They really help in making our annual show a great success.)

Club Supporters

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