



CAPITOL WOODCARVERS

July 2018

NEWSLETTER

capitolwoodcarvers.org

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Submit an Article

President's Message

We had a excellent presentation at the July meeting by Randy Martin with a demonstration of feather carving. It was a most illuminating demonstration and explanation of feathers and carving them. We really appreciate that he took the time to drive from Sandy to talk with us.

I think that our vice-president Don Fromherz deserves a great round of applause for the fine job he is doing in organizing such a great schedule of presenters over the last year.

I look forward to seeing you all at the Marion County Fair July 12 – 15, and in September at the State Fair. Another chance to get together is the last weekend of July for the annual gathering at Dan Henry's place in La Pine. Call me or Everett for information about the gathering. We can provide the address and directions for those interested in attending. Camping space is available. Dan has made the invitation open to all carvers.

I've said all I can think of for now. I wish you all well and remind you to be kind to each other.

Denis

Submit an Article to the Newsletter

Articles, tips, pictures, event notifications, announcements are always welcome for consideration to be published in the Newsletter. Please submit content to:

- Bob Harris;
- Don Fromherz; or
- Bob Curtis

July 31 Meeting

Upcoming Meeting

July 31: Tuesday, 7:00 PM at the Center 50+

Program: Our own club member, Ken lake, will be the program presenter for the July Club meeting. Ken has been doing some beautiful pieces utilizing kolrosing and he will be sharing his expertise with us.

Kolrosing (pronounced "coal-rose-ing") is a very old method of giving fine line surface decoration to wood. It started centuries ago with simply using the tip of ones' belt knife to make fine decorative cuts – and then rubbing coal dust into it to bring out the pattern. Kolrosing is an old Scandinavian tradition, dating back to Viking times and was most often used to decorate utilitarian objects, such as spoons, small bowls or boxes, cups, etc. This is why very few of the old pieces have survived – they were meant to be used.

In Viking times, the designs were more geometric or "Celtic" in origin. These types of designs are very effective and popular today. Contemporary kolrosing is not limited to traditional patterns – any design which can be drawn with a pencil can be done with a kolrosing knife, from simple borders to animal forms.

Treats: Everett Koontz, Ray Weekly. Please let Donna Miller know if you wish to volunteer to bring "treats" to one of our meetings.

Future Programs: Suggestions and/or volunteers for programs are needed. Contact Don Fromherz.

Carving Sessions

Carving Sessions (Center 50+)

Mondays 6:30PM – 8:45PM, \$5, Instructor Denis Miller
Wednesdays 9:00AM – 12:00PM, \$7, Instructor Jim Harris
Fridays 1:00PM – 4:00PM, NC, No Instructor
Last Saturday of the month 9:00AM – 3:00PM, \$3, No Instructor

Carving Sessions (Silverton Art Association)

Wednesdays 1:00PM – 4:00PM, \$2, No Instructor

Groaner

A Whittle Humor

Why does it take so long to carve? Because we do it whittle by whittle.

Meet John Stanton

Meet John Stanton



John became interested in carving when he was around 50 years old and has been carving off and on since then. Caricatures and animals are his favorite subjects to carve. He joined Capitol Woodcarvers early this year, (2018). Even though he had just joined the Club, John donated a power sharpening system to our Annual Show auction and it garnered one of the highest bids of all items sold.

John is retired from the VA Hospital. When he's not making chips, he likes to spend time walking his dog.

Breaking Bread

"Bored" Dinner, Breakfast Schedule

Many of us enjoy the company of other carvers at our monthly "Bored" dinners and breakfasts. These events are very enjoyable and are a good opportunity to socialize with each other at other than woodcarving sessions. Spouses, family, and friends are always welcome. Dinners are scheduled for 6:00PM and breakfasts are at 8:00AM unless otherwise noted.

Dinners

July 19	Sizzlers	October 11	Golden Dragon
August 9	Roadhouse, Lancaster Dr.	November 8	Thai Orchid
September 13	Willamette Valley Grill	December 31	Best Little Roadhouse

Breakfasts (Provide location suggestions to Bob Curtis)

July 28	Annette's	October 27	TBD
August 18	TBD	November 24	TBD
September 29	TBD	December 29	TBD

Weekly Lunches (12:00PM after Wednesday class)

- 1st Wednesday: Nancy Jo's, Keizer
- 2nd Wednesday: Wallery's Pizza, West Salem
- 3rd Wednesday: Elmer's, Market Street
- 4th Wednesday: Mommy and Maddi's, River Road
- 5th Wednesday: Spur of the moment decision

The Oregon Woodcarver's Rendezvous, September 13-16, 2018



In the Summer of 2005, Dave Disselbrett convinced Everett Koontz to accompany him to several of the Western state's annual Rendezvous. From this grand adventure the idea of hosting a Rendezvous in the Willamette Valley was born. Dave, Everett, and Kenny Wilson were

the founding fathers. Finding a location at Canyonville Camp came through a connection with Dee, Everett's late wife. The steering committee worked on scheduling and instructors. By September 2006, the first Oregon Woodcarver's Rendezvous was held. 55 carvers attended, and were assigned classes by preregistration instead of a lottery system. Each year attendance has grown. Last year, between 70 and 90 carvers attended the full four days, and many more dropped in for shorter sessions. When Dave passed away, Denis and Donna Miller stepped up to help Everett so that the Rendezvous could continue.

In 2017, a generous Montana carver offered a vacation package to be auctioned at the Rendezvous in Dave's memory. From the proceeds of this, and several matching funds, the Dave Disselbrett Memorial Fund was born. Each year it will sponsor a carver who otherwise would not be able to attend Rendezvous. The winner each year will remain anonymous.

The 2018 Rendezvous will offer more choices and more multi day classes than ever before. There are 23 instructors on the schedule representing a wide variety of carving and wood burning projects at many ability levels and complexities. There are still openings in a number of the most popular classes. So please sign up as soon as possible to join the fun! There are also evening activities for those who wish to stay after dinner or spend the night.

See a copy of the schedule, and the signup sheet on the club website, capitolwoodcarvers.org, in the events section. Denis, Don and Everett will also have copies of the forms. Hope to see you all there!

Article submitted by Barb Fromherz

Events

(Dates and locations are believed to be correct at time of publishing and were obtained from the source where possible. Please confirm dates, times, and venues before making plans and advise us of inaccuracies and needed changes.)

Randy Martin

Upcoming Events 2018

July 9-13: ELLENSBURG, WA NW Carving Academy (classes) – Ellensburg Rodeo Fairgrounds – Kathy Jensen – 503.856.4158, www.nwcarvingacademy.com

August 17-20: Glacier Rendezvous Montana State WoodCarvers – held at the West Glacier KOA Campground – tandjporter@aol.com – Terry or Janice Porter

August 28: Capitol Woodcarvers Annual Picnic – held at the Bush's Pasture Park (South Side) in Salem. Time 6:00PM. Bring a pot luck item and a chair. Bring carving tools if you would like to carve.

September 13-16: SILVERTON, OR Oregon Rendezvous – Jim Harris – 503.421.9247, Everett Koontz - koontzde@hotmail.com, Capitol Woodcarvers web site - capitolwoodcarvers.org

September 8, 9: VANCOUVER, WA Columbia Flyway Wildlife Show – Don Baier – www.columbiaflywaywildlifeshow.com

September: SPOKANE, WA Spokane Woodcarvers Show & Sale – Salvation Army Center – 222 E. Indiana – Tim Rahman – 509.244.3467

October: PUYALLUP, WA NW Carvers Show & Sale – Bob Harkness – 253.833.4626 – Dave Thompson - 253.732.6951 – dthompson956@live.com

We had a great program at the June 26, 2018 Capitol Woodcarvers meeting.

Randy Martin, from Sandy, Oregon, an award-winning carver, and 23+-year member of the Quill and Feather carving club, was our presenter. His feather and bird carvings are true works of art. The



feathers he demonstrated are also functional as pins, broaches, hairclips and ornaments.

Randy explained that there are 5 steps to the completion of a feather. The first step is cutting a blank with a band or scroll saw and sanding down the edges. (He provided blanks to all attendees to "carve along").

At step two, on the topside of the feather, draw in the quill line with gentle curve at the tip, like a fishing rod bends.

At step three, use hand or power tools to create a convex contour on

one side of the quill line and a concave contour on the other side of the quill line. (The contours on real feathers are where they overlap, which creates stability.) At this point sand to get surfaces as smooth as possible.

Step four is burning the feather. A burning tip that tapers to a point is used at fairly high temperature to burn a deep groove on either side of the quill line, and a rounded tip is used to burn in the details. Burning tips should be sharp like a knife and stropped as needed to maintain the edge. When finished burning, use a buffing wheel in a dremel or similar tool to remove the soot. Buffing wheels can be purchased or you can make them with Scotch Bright scouring pads and a mandrel.

The last step is painting. Start by sealing with Deft Satin followed by two thin coats of Gesso (consistency of 1/2 & 1/2 coffee creamer). Randy favors an airbrush for painting, but traditional brush techniques can achieve excellent results as well. Use photos or real feathers to guide the color scheme. Start with lightest shades and work to the darker shades. Finish with very thin washes of burnt umber to soften the finish and accentuate the wood burning. Randy does not use a final sealer coat, as that tends to detract from the natural look of the feather.

The colors used for the Rough Grouse demo were Sojonia brand, Warm White, Provincial Beige, Burnt Sienna and Raw Umber.

Randy would love to see photos of finished projects. Don Fromherz can facilitate getting photos to him.

Article submitted by Barb Fromherz

Rickreall Christmas Ornament Sale

For those of you who want to donate Christmas ornaments to our Club this year, it is time to start carving.



This is our annual fundraising event and all proceeds go to support our Club.

Each ornament donated will receive a raffle ticket for a chance to win one of three \$20 gift certificates. Thank you for your much appreciated and creative ornament contributions.

Bob Curtis is our ornament donation coordinator. He will be happy to accept your donations at any time.

Let's try to beat last year's record sales.

What Are Members Working On?

What Our Members Are Working On

A friend gave Chuck Ayres a two foot block of Sugar Pine.



Chuck wanted to carve a sculpture for his outdoor deck, so he studied the wood, did some research and determined that a Pelican would be the perfect subject. He created his design, and then enlisted the help of Jeff Harness, to draw the pattern on the wood. Carving primarily with hand tools he is nearing completion. Chuck has not selected the finishing yet. Whether he uses paint, stain or a Marine varnish, it will need to be weatherproof.

Nice job Chuck. We are eager to see the finished project.

Sugar Pine is the largest of all species of pine, attaining heights of over 200 feet; its sheer size,

coupled with its thick massive branches, has led some botanists to also describe it as the most majestic species of pine as well.

The wood of Sugar Pine is classified as white pine: this group is sometimes called soft pine, in contrast to the harder yellow pines found in the eastern United States. (The other two primary soft pine species are Eastern White Pine and Western White Pine.) Sugar Pine is significantly lighter and weaker than the species of Southern Yellow Pine, though it has excellent dimensional stability, and is frequently used in the production of patterns/templates and applications where stability is important.

Article submitted by Don Fromherz.

Club Picnic

Annual Club Picnic August 28, 2018



Bush's Pasture Park (South Side) in Salem. Time 6:00PM. Bring a pot luck item and a chair. Bring carving tools if you would like to carve.

This is always a fun event. See you there.

Talented Carvers

Nice Carvings



**Everett
Koontz**



John Cereghino



**Janice
Besing**

Free Wood

Free Wood

Everett Carter is downsizing and as a result has some wood to give away. He says he has black walnut, yellow cedar, cherry and he doesn't know what else. Contact Everett if you want this wood. Everett likely won't make it to the July meeting.