

Carvers Corner



Capital Woodcarvers of Salem

January 2013

President's Message

I hope all of you are happy and healthy and enjoyed the holidays with family and friends. The new year gives us an opportunity as a club to get involved in a bunch of varied activities and events. These activities give each member an opportunity to get involved and get to know the other club members. Part of the fun of carving is getting to know other carvers and sharing ideas and techniques.

The club is healthy and progressing just fine. I want to welcome Frank Campbell as the 2013 Vice-President. Frank will be filling out the monthly meeting demos and will be asking for your help in presenting a program.

It won't be long till our April Carving Show. I want to encourage all of you to sign up for a table of your own or one to share and show your carvings and/or just come and carve for two days. Exhibitors have dinner on us and are entered in the raffle for amazing carvings and other great items. Contact Dave Disselbrett, the show chair, for more information.

I personally have been enjoying the longer days and weather conducive to being outside. I have not been doing a lot of winter steelhead fish but expect to kick it in high gear in February.

Try to attend the coastal carvers show on the 19th and 20th at Chinook Winds Casino -- you won't regret the trip. Since we haven't had a meeting in a while I'm really looking forward to seeing all the carvings at Bring and Brag. Don't be shy about what you have carved, remember everyone started out the same way and we enjoy watching your progress and admiring carvings.

Stay healthy and avoid the flu at all costs.

- Don

"May your coming year be filled with magic and dreams and good madness. I hope you read some fine books and kiss someone who thinks you're wonderful, and don't forget to make some art -- write or draw or build or sing or live as only you can. And I hope, somewhere in the next year, you surprise yourself."

Neil Gaiman



Lou Wakefield and Don Currey compare carvings at the Capitol Woodcarver's booth at the Green Show. This little bear cub was one of many featured in the November Bring and Brag.

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Monthly Meetings

Capitol Woodcarvers meets the last Tuesday of each month, except the months of August and December.

Meetings are from 7 to 9PM at the Salem Center 50+
2615 Portland RD NE

The Taco and Baked Potato bar dinners are no longer being served before our meetings. Be sure you eat before you come to the meeting!

January 29 Carving Tool Maintenance

February 26 Dave Disselbrett project

2013 Officers

President, Don Currey
503.606.0688

Vice Pres, Frank Campbell

Treasurer, Bill Grater

Librarian, Rosco Howard

Members At Large
Jim Harris, Ken Lake, Dave
Disselbrett

Secretary, Laurie Ladd
503.792.4716

Web Master, Bob Curtis
503.569.5222

Newsletter, Kathie Dalton
503.269.8735

Historian, Everett Koontz
503.581.8428

Coastal Carvers Host 21st Annual Show

The 21st annual Artistry in Wood Show begins Saturday, January 19th and runs through Sunday, January 20th at the Chinook Winds Convention Center. Admission to the non-juried show is free and includes seminars for kids and adults.

The Peoples Choice Carving Categories for 2013 are Gallery, Beginner (carving less than two years), Youth (14 or younger).. The Theme for 2013 is "In the Spirit of the Tree". First and third place ribbons will be awarded to all categories and there will also be a special "Mayors Award" & "Chinook Winds Casino Award".

The Chinook Winds Convention Center is located at 1777 NW 44th Street in Lincoln City. Hours for Saturday are 10 AM – 5 PM and Sunday from 10 AM – 4 PM.

“Duke of Burl” Featured Artist

Nicknamed the “Duke of Burl”, carver Tom Murphy’s inspiration for wood sculpting occurred during a cross country motorcycle ride in 2001. This coincided with the end of a 30-year career which often found him standing on trees without branches, boring small holes through them to accept steel bolts and cables – a lineman (or human woodpecker). His emergence as an artist is the result of continuous self study and the encouragement of other wildlife artists.



Growing up in the foothills of the Catskill Mountains of New York State supplied his early connection to nature and its creatures. Moving to the Pacific Northwest in the late 1970’s exposed him to a vast new variety of trees, mountains and wildlife. He has lived in Eastern and Central Oregon since 1978.

Tom’s current passion is carving burl wood with Manzanita root burl being his favorite. The sculpting process he prefers utilizes mostly power tools: roughing out with small chainsaws and grinders; progressing to air tools for finer detailing and applying the finish by hand. While he endeavors to create a subject or scene that captures the essence of the wildlife, he feels it is as important to preserve and display the beauty of the natural wood.

Although Tom explores different subjects, birds of prey are his main interest. Every sculpture is one of a kind - reflecting the unique properties of the burl. His enjoyment comes from creating *wild* life from *wild* wood.

Begged, Borrowed, or Outright Stolen

Diamonds are Forever

by Deep Woods

Who doesn't know that James bond film? Well, we're not starting the age-old "who's the best James Bond?" argument. I'm going to talk about Diamond sharpening plates. Diamond sharpening plates are machined flat metal plates with industrial grade diamonds held on with nickel plating. They are available at many stores and come in many options.

Machined Flat Plate

Unlike traditional stones, diamond flat plates don't round over or become dished with use, which is important in maintaining a straight edge on skew & flat chisels, and straight edged knives. If you use flat ground tools like chisels or Scandinavian flat ground knives that have a flat angle, these plates are almost essential to maintaining the flat angle.

The machined flat plate is used to resurface traditional water and oil stones to their original flat surface. You can purchase the plate with a kind of a grid format with eye shaped holes in the sharpening surface or a flat continuous piece of steel. The reason that there are these holes is to help contain the "swarf" of metal shavings below the sharpening surface and not hurt your edge. This is great if you sharpen large format knives like kitchen or hunting knives. BUT if you sharpen micro tools or fine chisels that are sometimes 1/16 inch wide these holes sure get in the way and a continuous surface plate is a better choice.

Industrial Grade Diamonds

These diamonds aren't the same kind of diamonds that you gave your wife when you dropped to one knee and proposed. They don't have the same standards like cut & clarity and often have micro fractures, and can be opaque. These diamonds are the ones that failed that cut & clarity test.

Nickel Plating

Nickel plating is used to hold the diamonds in place. The reason that nickel is used is to resist water and prohibit rust.

Grits

Using a micron scale from as low as 4 (Extra Extra Fine) on up past 60 (Extra Coarse) I would get at least two grits. If you strop, and you should, this will eliminate the need for a third grit plate. Remember that stropping compound gets down to as low as .5 micron and will eliminate that burr you work to achieve with a plate or stone giving you that carvers edge.

Water or not?

I use water. It just helps keep things clean. Some manufacturers and sharpening Gurus say it's not necessary.

The Wave

Sharpening Plates are great for knives but not so much for gouges. But DMT comes out with the Wave. Its a dual curved diamond plate shaped much like a slipstone for sharpening gouges that has 1/16 to 1-1/4 inch diameter. I'm sure there are others on the market also, I just found this one interesting.

Check it out the video here: <http://www.youtube.com/watch?v=HkexAVbNzBs>

Polycrystalline, MonoCrystalline or Synthetic... I could go on but it really isn't necessary. I just wanted to extol the virtues of owning a Diamond plate for sharpening and also to say that....I like Pierce Brosnan for James bond but Sean Connery will always be the best. There. I got my 2 cents in. Keep carving!

"Bored" Dinners and Breakfasts

Dinner 6:00 PM, Friday
(unless otherwise noted)

February 8 - Frank & Steins,
Mt Angel

March 8 - Ragin River,
Independence

April 12 - Wooden Nickel,
Sublimity

May 10 - Chinn's
4835 Commercial SE

June 14 - MacCleavey Inn

Breakfast 8:00 AM
(unless otherwise noted)

January 26 - Cafe 22

February 23 - Andy's,
Independence

March 23 - Sybil's

April 27 - Annette's

May 25 - White's

June 29 - Sassy Onion

2013

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
13 Carving with David Steinberg	14 Open Carving at Everett's Carving with Dave D	15	16 Carving with Dave D. Carving with Dave Strand Carving with Dave D.	17 Bird Woodcarving with Kenny Wilson	18 1-4 Center 50+ Open Carving	19 Coastal Carvers Show @ Chinook Winds Casino
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27 Carving with David Steinberg	28 Open Carving at Everett's Carving with Dave D	29 5:30 PM Annual Show Committee Mtg 7 pm Meeting. Carving Tool Maintenance	30 Carving with Dave D. Carving with Dave Strand Carving with Dave D.	31 Bird Woodcarving with Kenny Wilson	1 FEBRUARY 1-4 Center 50+ Open Carving	2
3 Carving with David Steinberg	4 Open Carving at Everett's Carving with Dave D	5	6 Carving with Dave D. Carving with Dave Strand Carving with Dave D.	7 Bird Woodcarving with Kenny Wilson	8 1-4 Center 50+ Open Carving	9
10 Carving with David Steinberg	11 Open Carving at Everett's Carving with Dave D	12	13 Carving with Dave D. Carving with Dave Strand Carving with Dave D.	14 Valentine's Day Bird Woodcarving with Kenny Wilson	15 1-4 Center 50+ Open Carving	16
17 Carving with David Steinberg	18 President's Day Open Carving at Everett's Carving with Dave D	19	20 Carving with Dave D. Carving with Dave Strand Carving with Dave D.	21 Bird Woodcarving with Kenny Wilson	22 1-4 Center 50+ Open Carving	23
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Area Classes and Open Carving Will Keep You Busy

Sundays

1 - 4 PM Carving with David Steinberg: instruction focuses on facial features, proportions, and more. Silverton Arts Association. Contact info@silvertonarts.org or carvingsbydavid@ymail.com for more information

9 AM - 3 PM All ability levels and beginners are welcome. No registration required. Cost is \$15/session. Keizer Arts Association. Taught by Dave Disselbrett

Monday

7 - 9 PM All ability levels and beginners are welcome. No registration required. Cost is \$15 for the three Monday session. Keizer Arts Association. Taught by Dave Disselbrett

9:30 AM - 3 PM Everett Koontz (503-581-8428) hosts an open carving session at his house each Monday. Bring a sack lunch and a project to work on

Wednesdays

9 am - noon \$7/session. Classes are in the Keizer Art Association craft room with Dave Disselbrett.

1 - 4 PM The Silverton Silverchip Carvers at the Silverton Art Association. Cost is \$2/session. For more information, call Dave Strand (503-873-4512)

7 - 9 PM Dave Disselbrett teaches classes which are held in the Park House and cost is \$5/session. Silverton Arts Association

Thursdays

1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association

Fridays

1 - 4 PM Center 50+ - Open Carving upstairs in the craft room

Locations:

Center 50+ 2615 Portland Road NE, Salem, OR 97301 503.588.6303 Call Everett Koontz 503-581-8428. Upstairs in the craft room. <http://www.cityofsalem.net/Residents/Senior%20Center/Pages/ClassesPrograms.aspx> ,

Silverton Arts Association http://www.silvertonarts.org/category_3/Adult-Classes.htm 303 Coolidge St, Silverton, OR. 97381. Phone: 503.873.2480

Keizer Art Association, <http://keizerarts.com/workshops-classes/> 980 Chemawa Rd NE, Keizer 503.390.3010

2013 Capitol Woodcarvers Annual Show

The 2013 Capitol Woodcarvers Show will be held April 6, 2013 - April 7, 2013 from 10 AM to 2 PM each day. The 2012 show was a great success and it is anticipated that the 2013 show will be even better.

Space is limited and tables will soon be in short supply, so print off the registration form from our web site and register now. Also be thinking about which of your carvings you would like to submit. There is one entry per registrant in each of the applicable categories. Carvings must be no more than two years old and not have won a ribbon in a previous Capitol Woodcarvers Show.

Entrant categories are Youth (less than 18), Beginner (less than three years carving), Intermediate (carving for more than three and less than five years), and Advanced carvings who have carved more than five years. Categories are:

- Wood Burning ,
- Caricature/Whimsical/Fantasies, Relief Carving
- Chip Carving
- Wild Life/Waterfowl
- Open
- Carving of the Year

Upcoming events...

Jan 20 is last day to sign up for the Northwest Carving Academy in July
<http://www.nwcarvingacademy.com/files/files/Registrationform.pdf>

March 9–10 Bremerton WA Kitsap County Woodcarvers' annual juried show at
Westside Improvement Club. Free admission.. Ernie Travelstad 306.876.5441

July 15–19 Ellensburg, WA Northwest Academy 2013 www.nwcarvingacademy.com

November 9–10 NWCA Show and Sale, Western Washington Fairgrounds, Puyallup,
Washington

Welcome New Members

Shari Fisher and Elaine Bratz have recently joined the club. We welcome them and welcome back all of the members who have rejoined for 2013. Membership applications can be located on our website.

Capitol Woodcarvers

Preserving the art
of woodcarving
and encouraging
and stimulating
new carvers

Visit us on the web at
capitolwoodcarvers.org

Capitol Woodcarvers
PO Box 13321
Salem, OR 97302

PLACE
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