



# CAPITOL WOODCARVERS

## Salem, Oregon

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February 2017 Newsletter <http://capitolwoodcarvers.org>

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### 2017 OFFICERS

**President**

Denis Miller  
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**Vice President**

Don Fromherz  
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**Past President**

Jack Dalton

**Treasurer**

Ray Weekly

**Secretary**

Reed Barker

**Newsletter**

Bob Harris

**Librarian**

Bob Fisher

**Web Master**

Bob Curtis

**Members at Large**

Jim Harris  
Dave Disselbrett  
Bob Curtis

## President's Message

Boy the time goes by quickly when it comes to writing a note for the newsletter. I hope this issue finds you all well! Unfortunately at least one of us is not so well. Please keep Mary Davis in your hearts, prayers and thoughts while she is in the hospital and during her recovery.

We just finished a great carving class last Saturday with Ron Lunde. We carved a NW Coast Indian Hawk mask. It was quite an effort. I am sure several will be on display at show and tell next meeting. For those of you who can't wait check out Barbara Millikan's Facebook page. Mine still needs paint; I expect I will do that this weekend. We had a good turnout with 7 of our members present to take the class. Ron is a great teacher who is very knowledgeable about NW Coast art. He has carved many masks. If you have seen his "Cascade Carver's Supply" catalog you have probably noticed one of his fine carvings on the cover.

The carving year has started out well with two excellent classes taught here plus the Coastal Carver's Show. Next event is the Capital Carver's Show at the 50+ center the first weekend in April; hope to see all of you there. Contact Everett Koontz for table information.

We have been invited to take part in the Woodturners annual show at the Linn County Fairgrounds 3/17/2017 to 3/19/2017. They will provide two tables and chairs as needed to support our carving efforts. So far only a few volunteers have

voiced any interest. I sincerely hope more people will step forward to take part in a good opportunity to show our hobby to more people. The opportunity to see what the turners are doing is also worth the effort.

Denis

## Upcoming Events

- The Executive Board meeting is scheduled for March 14th, at 7:00 PM. at the Broadway Coffee House. All members welcome to attend.
- Salem's Annual Woodcarving Show will be held at the 50+ Salem Senior Center April 1st and 2nd, at the corner of Portland and Silverton roads.
- Tri-Cities rendezvous dates June 13 - 16 with Thursday and Sunday being half days only held at the fairgrounds.

## "Bored" Dinner New Dates

The Friday "Bored" dinners are rescheduled from Friday evenings to Thursday evenings starting with the March dinner. This change is necessary to facilitate easier reservations and reduce seating waiting time. Hope to see you at the upcoming dinners and breakfasts. Time remains unchanged, dinner 6:00 PM, breakfast 8:00 AM.

### Bored Dinners:

- Thursday Mar 9 Thai Orchid
- Thursday Apr 13 McGrath's
- Thursday May 11 Olive Garden
- Thursday June 1 Novak's
- Thursday July 13 Lum Yuen

### Breakfast:

- Sat Mar 25 Busic Court
- Sun Apr 2 Almost Home
- Sat Apr 29 Flight Deck
- Sat May 20 Elmer's
- Sat Jun 24 Annette's
- Sat July 29 Mommy & Maddi

### Presenter for March: Dave Disselbrett

Carve a High Desert Walking Fish (with a surprise twist!)

### Treats:

- **February:** Bob Harris, Jack Dalton, Bob Fisher
- **March:** Don Curry

For those who want to get in early for signing up for the monthly treats list, please let Donna Miller know right away. Please either email her or see her at the next meeting to get on the list. [Dleem2k@comcast.net](mailto:Dleem2k@comcast.net). Only one person has signed up for March and none for the next meetings.

## MEET YOUR FELLOW CARVERS

### Reed and Judy Barker



The Barkers joined Capitol Woodcarvers last April. They became interested in carving upon encouragement from Bob Curtis whom they met at a New Year's gathering. They have embraced carving and the "Club" to the extent that Reed is now our Secretary.

They are retired but are also partners in a business owned by Judy. The business utilizes Reed's skills (he's a PHD, research scientist) doing grass seed testing using DNA markers which helps the industry develop the high quality seed the Willamette Valley is

famous for.

Reed and Judy have been married for 52 years and have six children (3 boys & 3 girls), eighteen grandchildren, one great grandbaby, and another one on the way. Reed enjoys fly fishing and Judy enjoys walking and hiking, however, as Reed says, "our days are divided equally spending 3/4 time on family and church, 3/4 time on our business and 3/4 time carving".

To quote Judy, "We have really enjoyed getting to know a lot of you wood carvers and feel like we just made a whole bunch of new friends; we love it"!



### Mary Davis

Mary has been carving since 2009 and joined the Capitol Woodcarver Club in 2014. She got started when she took a bird carving class in Mt Angel from Kenny Wilson and has been "hooked on carving" ever since. Mary enjoys carving birds and other animals, both realistic and whimsical. She uses her creative vision plus her drawing and painting skills to create beautifully finished carving projects. Many fellow carvers have drawn inspiration from her works.

Now retired, Mary had several careers which included: Veterinarian Technician, Certified Nursing Assistant, Cake Decorator for Baskin Robbins, and twenty eight years as a Dog Groomer.

Her family consists of two grown daughters, eleven grandchildren and a standard poodle named Buddy.

## Berchemia Zeyneri Tree



"In Southern Africa, there grows a tree, Berchemia Zeyneri, up to 100' tall, 3-5' in diameter, and very slow-growing, requiring several hundred years to produce useable timber. This tree has long been held sacred by Zulu kings & chiefs, and its wood was reserved for use by the royalty. A common individual, possessing such wood, could be put to death! Royal staffs were shaped and carved with a knob on one end (knob kerrys) and jewelry was also created using this wood.

And the name of a wood that could cause someone to be put to death is pink ivory, a rare, exotic, and rather expensive wood. It is hard, heavy and will take fine details, which makes it very useful for carvings and ornamental turning.

The color varies from a pale brown to a neon pink to a deep red. Curly or fiddle back figures may also be found in the wood, so it has a range of beauty. Its uses include veneers, billiard cues, inlays, chessmen, knife handles, etc. Did I mention pen blanks? Pink ivory also finishes easily and well. So why is it rare? In South Africa, at least, the tree is heavily regulated, and permits are required to fell a tree. As you know, I am not an advocate of purchasing or using exotic wood from other countries. But, since we are wood lovers, taking a look can be fun! "

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### Dues:

Yearly membership fees for 2017 are now due. Individuals are \$12.00 and family membership is \$18.00. Please see Ray Weekly or Denis Miller at the next meeting.

### Annual Dues Form (Please ensure both your home and email address are correct.)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_ e-Mail \_\_\_\_\_

Would you like to receive the newsletter via e-mail rather than snail mail?

Yes \_\_\_\_\_ No \_\_\_\_\_ Email Address: \_\_\_\_\_