



CAPITOL CARVERS

Salem, Oregon

<http://capitolwoodcarvers.org>

UPCOMING CLUB MEETINGS (Last Tuesday of the month)

Meeting Program (bring tools)

January	Lou Wakefield – Intarsia
February	Jim Boatner – wrapping a walking stick
March	Dave Disselbrett - flower
April	Sam Hutchinson – chip carving
May	Mike Groman – corner carve a face

Treats

Graham / Grater
Hildebrand / Lanning / Wakefield Sr.
Webster / Cunningham / Fernandez
Schmitt / Cobb
Thayer / Bonstele

CAPITOL CARVERS APRIL SHOW

If you are interested in being on this committee, please contact Dan Henry at 503-507-9271. We are in need of volunteers for all aspects of the show. Upcoming show meetings held at the Salem 50+ Center are January 22, and February 19 at 2 PM.

DID YOU KNOW...

There are several names for the carver's wood of choice. Landscapers call it the American linden and use it along city streets and home landscaping because of its shade decorative appearance. Foresters have other names for it (genus *Tilia*), basswood, bee-tree, lime or

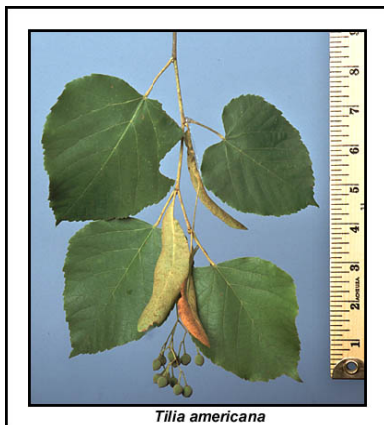
white wood. It is a native in eastern North America, Asia, and Europe.

The tree itself grows between 60' to 125' tall with a spreading crown. It propagates from seed and if the tree is cut down, the old stump will produce clumps of several trees that can become bothersome. The lumber industry in the Great Lakes area considers it an important timber tree. The young tree's wood is light gray and as the tree matures, the wood becomes darker and deeply ridged. When the wood is air-dried, a cubic foot weighs about 26 pounds.

Beekeepers are very fond of the honey produced from the trees fragrant flowers that bloom from May to June, and

connoisseurs considered it a delicacy. Native Americans used the thread from the inner bark for rope and stitching wounds. As sapwood, the Iroquois carved elaborate masks from it. Today as well as in the past, baskets are made from the inner bark.

(Sources: Wood Magazine April 1995)



2010 OFFICERS

President

Jim Harris
503- 421-9247

Vice President

Michelle Graham
503-990-8075

Treasurer

Bill Grater
503-375-7368

Secretary

Laurie Ladd
503-792-4716

Newsletter

Michelle Graham
503-990-8075

Members at Large

Everett Koontz
Kenny Wilson
(Historian)

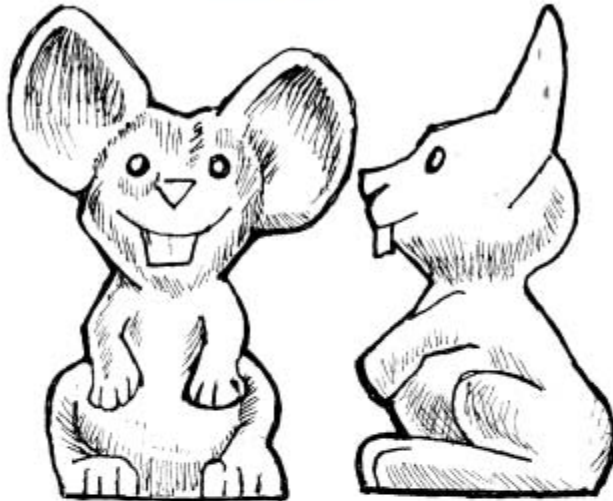
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Mouse Pattern

www.DeepwoodsVentures.com



This mouse is usually seen around dinner-time waiting for you to drop some cheese on the floor.

Wood:

Basswood or Tupelo is recommended for this carving due to the detail that can be added. I carved the example out of Basswood

Copy at 100%

Tools: Because of its size, this mouse is best carved with a smaller knife such as a 201 Detailer and a String Beaner.

You can carve the hair in, burn it in or even leave it a smoothie. Use a small gouge to carve a slot in the bottom of the butt to glue on your tail.

I carved the teeth separate and glued them on.

Options:

Tail: I used a piece of thick leather and rough sanded it to round it out and give realism.

Eyes: You can carve them and paint gloss polyurethane on them or you can mix india ink with 5 minute epoxy and drop them on a piece of waxpaper to make them. Make a lot of eyes so that you can match them for the correct size or mismatch them for a crazy looking mouse

Whiskers: You can use a hot needle to burn little holes into spots on the cheeks and then super glue 4lb test fishing line into the holes



CAPITOL CARVERS

Salem, Oregon

NEWSLETTER AND E-MAIL

We have 28 households signed up to receive the newsletter by e-mail. If you are interested, e-mail Michelle at mg-graham@comcast.net Once she receives your e-mail, she will place it in a group folder. The e-mails are sent in such a way that your address will not appear to other receivers.

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EVENTS OF THE REGION

March 13-15: Annual Show for Kitsap County Woodcarvers, Westside Improvement Club, National Avenue and E Street, Bremerton, WA

March 19-21: Tri-Cities Woodcarvers Show, Tri-Tech Skills Center, 2929 W. Metaline Av. Kennewick, WA

March 20-21: Umpqua Carvers Show, Sutherlin Senior Center, 202 E. Central Ave, Sutherlin

April 10-11: Capitol Woodcarvers Show, Salem Center 50+

April 17-18: Southcoast Woodcarvers Annual Show and Sale will be at the North Bend Community Center at 2222 Broadway between 9 AM and 4 PM. Admission is free and there will be demos, a raffle, carvings on display and for sale and lots of tools, books and supplies for sale. If you have questions contact Rick Miller at 541-260-5328 or Lori.miller@charter.net

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June: Woodcarvers' Rendezvous in Kennewick, WA at the Benton County Fairgrounds. Contact Kay Bleiler at 509-946-8374.

September: OREGON RENDEZVOUS 2010. Later in the year, the registration form and signup sheet will be in the newsletter. In the meantime, the registration form and class list are available at <http://www.angelfire.com/oregonwoodcarvers/> and on Dave's website at <http://www.angelfire.com/or2/carvingsbydave/> click on LINKS found on the bottom right-hand side. You will need Acrobat Reader to view the documents. If you do not have Adobe Reader, you can download a free version for Windows and MAC at <http://get.adobe.com/reader/>

DONATION TO THE CLUB

Thanks to Roger Molsom, our club now has an electric knife sharpening system. You can find and use it at the Center 50+'s craft room where we meet to carve on Fridays from 1:00 to 3:00 PM.


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FREE PATTERN OF THE MONTH

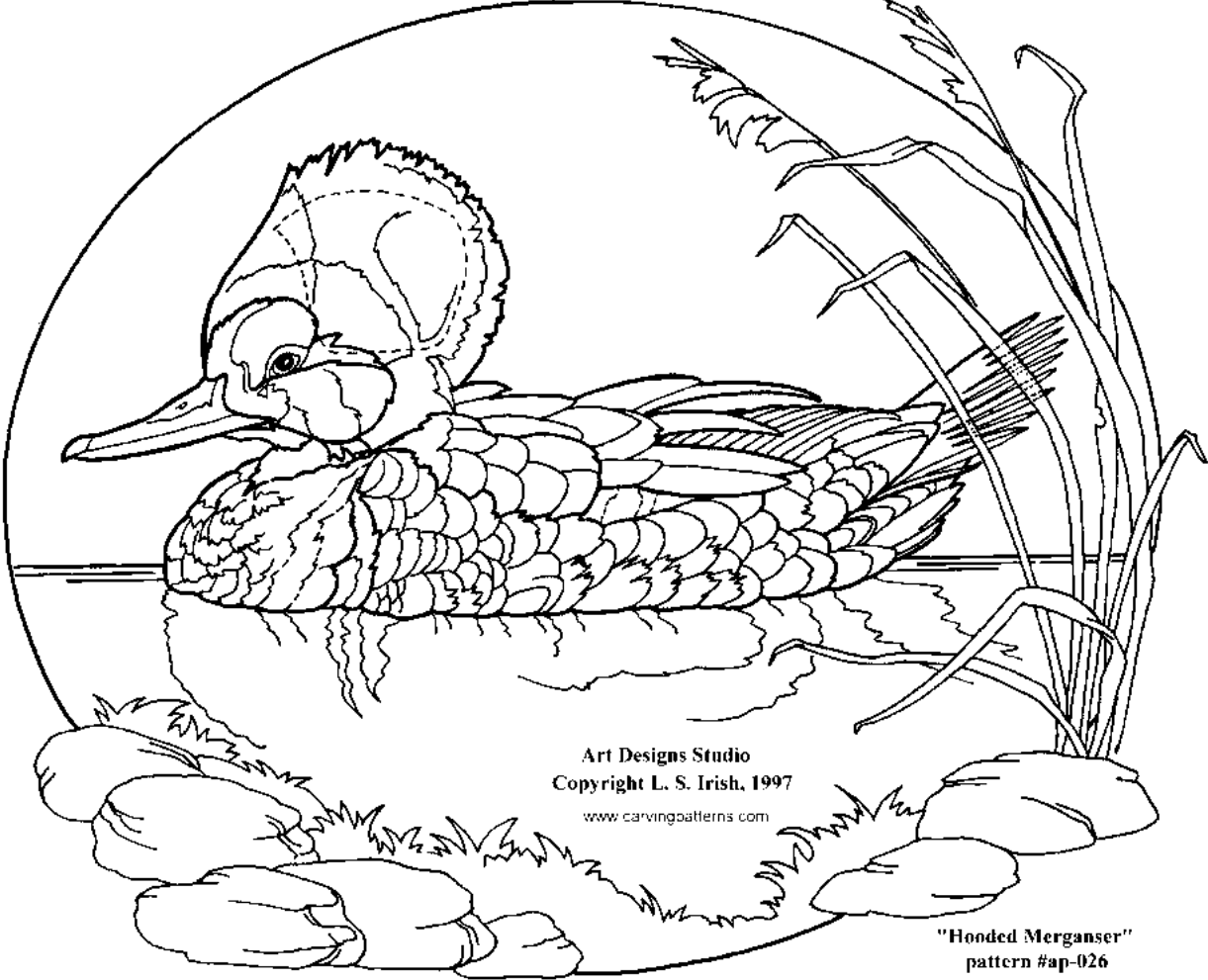
Wood Carvers Warehouse is offering carving patterns with registration for their email newsletter. To register, go to spiritcarving.com and click on Contact / E-News to register. If you do not wish to give out your name, address and phone number, just leave these areas blank. They only need your email address.

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FIND THE CURL

Somewhere else in this newsletter you will find this symbol  (but a smaller version). When you find it, circle the symbol and bring the page to the meeting. Your page will be entered into a drawing. What is the prize? Well, you'll have to wait until the meeting to find out.

Woodburning Design



Art Designs Studio
Copyright L. S. Irish, 1997
www.carvingpatterns.com


"Hooded Merganser"
pattern #ap-026

CAPITOL CARVERS

Salem, Oregon

CLASSES / OPEN CARVING

The **Salem's Center 50+** has a Woodcarving session EVERY Friday, 1 to 4 PM up stairs in the New Salem Senior Center. If you have the time, come on down and carve or bring your wood burning equipment and join fellow pyrographers.

The **Silverchips** meet in Silverton on Wednesday afternoons from 1 to 4 PM at the Silverton Art Association. The cost is \$2.00 per session.  It's an excellent opportunity to carve and chat. For more information, call Dave Strand at 503-873-4512.

On Monday's from 9:30 to 3 PM, join fellow carvers at **Everett Koontz** house, 3970 Hollyberry Lane SE, Salem. All levels of carvers are welcome. Bring a sack lunch and a project to work on. For more information, call Everett 503-581-8428.

Linda Schmitt is offering classes and open carving at her studio located at 1750 70th Ave. SE, Salem. The cost for open carving is \$5 per day. Please call Linda 7 days in advance to schedule a class at 503-391-7913. Open Carving from 10 AM to 3 PM, **Fridays and Saturdays:** February 19, 20 then March 19, 20

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Mt. Angel Woodcarvers Workshop - 125 N. Garfield St., Mt. Angel, 503-845-9663. Please call the workshop at least two days prior to the class to make a reservation. Payment can be made the day of.

Every Saturday from 8 AM to Noon - Bird Carving with **Kenny Wilson** - \$20 per session, plus the cost of the blank.

Saturday, January 9, from 1 to 4 PM do an eye/nose study with **Dave Disselbrett**. The cost is \$10 and includes the first blank.

Every Wednesday from 9:30 AM to 11:30 AM is beginning and intermediate carving with **Dave Disselbrett**. The cost is \$5 per session plus the cost of the blank.

Saturday, February 20, from 1 to 4 PM do an "egg carving" with **Dave Disselbrett**. The cost is \$10 and includes the first blank.

Each Thursday from 7 to 9 PM chip carving with **Sam Hutchinson**. The cost is \$10 per session plus the cost of the blank. There can also be chains, ball in a cage, or pliers.

Saturday, March 13 & 20, from 1 to 4 PM "Folk Chicken" with **Dave Disselbrett**. The cost is \$20 and includes the first block.

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Dave Disselbrett offers classes at several locations. Call 503-390-3010 to let him know you will be there so he has enough blocks for the class. Beginners are welcome to all classes!

Keizer Art Association located at 980 Chemawa Rd. NE, Keizer - Bring a sack lunch, and enjoy a cup of free coffee.

Salem 50+ Center – 2615 Portland Rd NE, 503-588-6303 (\$15 per day), on Saturdays from 10 AM to 2 PM, March 6 and 27.

Sundays – 9 AM to 3 PM (\$15 per day)
February 8 - Eggs
March 22 - Bunnies

Stayton at Jay Myers' home – 885 West Kathy, Stayton (\$5 per night) Tuesdays from 7 to 9 PM, except the last Tues. of the month.

Mondays – 7 PM to 9 PM (\$5 per night)
February 2, 9, 16 - Eggs
March 2, 9, 16 - Easter Bunnies

Silverton Art Association – 303 Coolidge, Silverton (503-873-2480) (\$5 per night)
Wednesdays – 7 to 9 PM. Carve projects of your choice. Beginning in March.

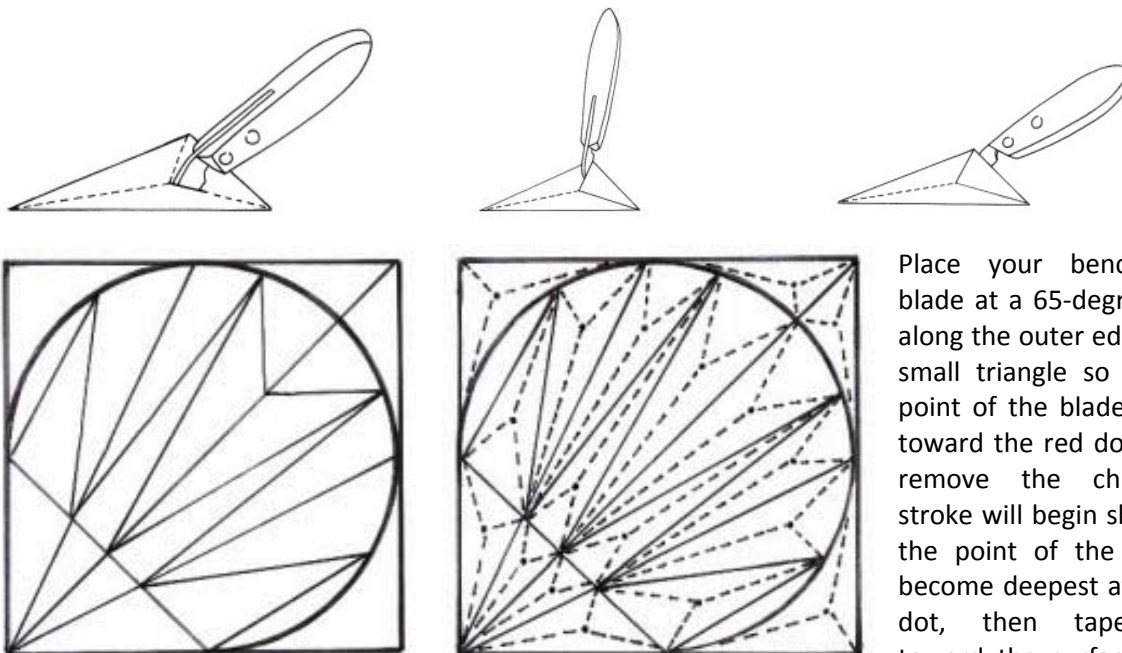
Chip Carving *By L. S. Irish* (<http://carvingpatterns.com/chip.htm>)

With Traditional chip carving, the pattern that you trace will be made up of many triangles. For large chip designs each triangle will be sectioned into three smaller triangles that you will cut down toward a central point. In fact, each triangle unit that you trace will become three triangles to carve.

Each small triangle within the unit is treated separately. Begin carving with your bench knife at the red dot, this will be the deepest point of the stroke. Cut along the line toward the corner gradually tapering the cut up to the surface of the wood block. Take this stroke right to the corner of the triangle. Keep the cut as vertical as possible on this stroke. Return to the red dot and repeat this stroke toward the second corner of the small triangle, again tapering upward to the point. Again, hold the blade in a vertical position.

The left pattern below shows the original tracing lines. The pattern on your right shows how each triangle unit will be subdivided into three sections. Once the pattern has been traced, with a red pencil mark a dot where the center of the unit seems to be. With a blue pencil, pull a line from this red dot to one corner of the triangle unit. Pull blue lines for the remaining two corners of the unit. Since everything inside the units outlines will be carved away neither the red nor blue pencil lines will show after the carving is complete, but by using different colors than the basic pattern you will not become confused as to where the next carving area is.

Only the basic outlines of the tracing will remain after the chip carving has been done. Take care to make each cut within the unit so that the outlines remain crisp and straight.



Place your bench knife blade at a 65-degree angle along the outer edge of the small triangle so that the point of the blade reaches toward the red dot. Gently remove the chip. This stroke will begin shallow at the point of the triangle, become deepest at the red dot, then taper back toward the surface of the

wood block as you reach the second point of the triangle. When you have completed the chip, you will have a three dimensions triangle that reaches deep into the wood surface. Repeat this process with the remaining two smaller triangles of the unit. Each of these will also use the same red dot as their deepest points.

CAPITOL CARVERS

2010 Show Registration Form

April 10 - 11, 2010

Name: _____

Address: _____

Phone Number _____

E-Mail _____

Table Request:

3' Table _____

6' Table _____

Other Size _____

Fees:

Non-Selling Free

Sales \$10.00 per 6' Table

Vendor \$15.00 per table

You must be a paid up member of Capital Woodcarvers by March 1, 2010 to participate.
Membership Dues are \$12.00 per person (\$18.00 per family) payable to Capital Woodcarvers.

Mail completed form and payments to

Bill Grater
3826 Hulsey Ave SE
Salem, OR 97302

There will be a dinner on Saturday night for all those who participate and help with the show - your spouse/significant other are invited. The dinner will be at 5:00 PM upstairs in the craft room. The dinner is free!

We will have a raffle Sunday afternoon during the show and an auction on Saturday night during the dinner. It would be appreciated if you would contribute an item or items. The Café 50+ will be open during the show for lunch both days.



CAPITOL CARVERS

P.O. Box 13321 – Salem, OR 97309

Be sure to sign up for our Annual Show held on April 10 & 11.



Membership renewal is due. Mail your checks to Bill Grater (see Show Registration for his address) or bring it to the Tuesday meeting. Dues are \$12 per person / \$18 per family.