

Carver's Corner



Capital Woodcarvers of Salem

August 2013

President's Message

Hooray ! Hooray ! It's club picnic time again in the park. As we close out the summer with all the activities and club members doing their thing, we as a club will be having our annual picnic at Bush Park in the south west corner of the park (look for the rest rooms, we are around there some where).

THERE IS NO MEETING AT THE SENIOR CENTER ON TUESDAY AUGUST 27th, as a matter of fact there will be no formal meeting till September 24th at the senior center @ 7:00.

The picnic is "POT LUCK", so bring your favorite dish, wife, husband, best friend, or anyone who looks like they need a good meal . The picnic starts at 6:00. Parking spots can some times be hard to find, but they are available. If you want to carve bring your projects and carving tools. I have not scheduled a program this year since no one mentioned that they would like one .

A big thank you goes to Charlie and Mardean for the dinner that they provided this month at their beautiful home. I heard nothing but praise for the meal and especially the "Beautiful flowers, bushes and lawn. (Boy that Charley King must have a green thumb!) Again thank you to the Kings for providing a wonderful evening.

Many of our members will be working at the State Fair,. If you happen to be there stop by and say hello!

Six of our members traveled to the rendezvous at Glacier National Park sponsored by the Montana Wood Carvers Association this month and a good time was had by all. We all participated in a a number of sessions The end results of our projects will be on display at our September meeting. Be sure to ask the members who attended about the trip.

Salmon fishing at the coast has been fantastic this summer . Limits come easy and 30-40 pound Chinook are coming in regularly. If you or any of your friends want to go on a fishing trip I can put you in contact with a good guide in a beautiful boat.

I hope to see all of you at the picnic on the 27th . Be sure to bring your own plates, silverware and your choice of drink.

Don

2013 Officers

President, Don Currey
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Vice Pres, Frank Campbell
Treasurer, Bill Grater
Librarian, Roscoe Howard
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Preserving the art
of woodcarving
and
encouraging and
stimulating new
carvers.

Visit us on the web at
capitolwoodcarvers.org

Capitol Woodcarvers meets
the last Tuesday of each
month, except the months
of August and December.
Meetings are from 7 to 9
PM
at the Center 50+

August 27
Picnic at the Park
6:00

September
Bark Carving with Dan
Henry
Snacks: Denise B., Sue
P., Kathy Jensen

October
Face Painting with Elaine
Ellis
Snacks: Don Currey,
Everett Koontz

November
Burning on Paper with
Cindy Adams
Snacks: Sue Funk, Billie
Faulkner, Laurie Cobb

December
No Meeting

Rendezvous 2013

We are starting the countdown to Rendezvous 2013. The annual event kicks off Thursday, September 19 and runs through Sunday, September 22.

Jim Boatner, the featured speaker at July's meeting, will have classes on carving walking sticks. Other featured classes include wood burning, kolrosing, relief carving, airbrush and a variety of other exciting classes.

Go to our website at
www.capitolwoodcarvers.org/2013orrendezvous.php

Be sure to register as soon as possible to get the classes you want. Several are already closed and it is just around the corner!

Send your registration form and check as soon as possible or they can be given to Dave Disselbrett or Everett Koontz.

It's beginning to look a lot like Christmas....

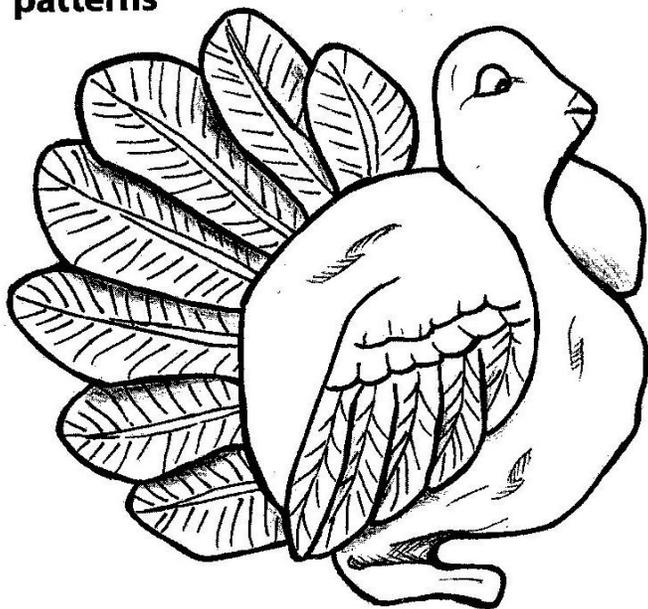
Looks like it's time we get serious about carving Christmas ornaments. In addition to our normal Christmas fundraiser we will be exchanging ornaments with the Sacramento Carvers Group.

Town & Country Christmas

With the cancellation of the Green Show, we have had to look elsewhere for our Christmas Ornament sale. We will have a booth at the Linn County Fairgrounds from December 6–8. Hours are Fri 12–8, Sat 10–6, Sun 10–4. Contact Denis Miller for more information.

Several of you are working on angels, Santas and snowman. Here is another idea from Woodcarving Illustrated, courtesy of Denis Miller.

Reversible ornament patterns



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Glenn Stewart has been a woodcarver and oil painter for more than 30 years. Glenn lives in Hawesville, Ky., with his wife, Judy. The pair has two daughters, three grandchildren, and a great-grandson. Glenn started carving toys with a pocketknife while growing up on a farm in Hancock County, Ky.

“Bored” Dinners and Breakfasts

Dinner 6:00 PM, Friday

(unless otherwise noted)

Sept 13
Wooden Nickel

October 11
Frank & Stine’s
Mt. Angel

Nov 8
Olive Garden

Dec 31
Best Little Roadhouse

Breakfast 8:00 AM

(unless otherwise noted)

Aug 24
Sybil’s

Sept 28
Andy’s
Independence

Oct 26
Word of Mouth

Nov 30
Annette’s

Dec 14
Sassy Onion

Dry Brushing with Acrylic Paints Over Stains

By Lori Irish

The pattern has been carved with simple rounded over levels and layers. Each area of the carving was then detailed with either the v-gouge or round gouge to create as much texture as possible.



Since this is a fun design with a country style pattern I have allowed many of my gouge and chisel marks to remain in the final carving stage for accents. The work is done on 3/4" bass-wood and has a 1/2" rough cut hen house frame made of red cedar.

Oil Staining the Background

Once the carving is completed and any detailed sanding or rifle work is complete the piece is ready for coloring.

1. Mix 2 parts of Danish Oil Finish with 1 part of Linseed Oil, stir well. Apply one coat over the entire face of the carving. Allow to set for about 15 minutes then wipe lightly with a clean cloth to remove excess oil. The Linseed Oil thickens the Danish Oil slightly and keeps the oil mix from setting up too quickly.

2. Repeat this oiling for a second coating. I will usually flip the piece around for the second coat to insure that any areas that might have been missed the first time are now oiled. After 15 minutes wipe off any excess oil.

3. Spot stain the carving with an oil stain, I used Minwax Woodfinish Stain, Early American. Apply one coat just to the designs area, no stain is applied to the surrounding background areas. Paint the stain to small areas at a time and wipe immediately with a clean cloth.

4. Allow the carving to dry overnight.

5. Allow to dry well, then apply one coat of Danish Oil Finish to the entire piece.

Dry Brushing Acrylics

Dry brushing is applying coloring in very thin layers only to the high areas of your design. Colors are applied in gradually lighter shades to create variation in the areas toning. Note on the hen's head the medium brown tones of the oil stain with accents of medium gray, pale gray, and white to give her the final coloration.

1. On a clean tile or dinner plate place a small amount of each acrylic color that you will be using. You will also need clean water and soft flat shader brushes.

2. Wet a soft flat shader with water, then blot off the excess water on a paper towel. The brush should barely be damp. Now pick up a small amount of the **darkest shade** of color for the area that you are working. Work the color into the brush so that your bristles show. You want just a very small amount of paint on the brush. Drag the brush across the grain of the carving details. The high areas will receive color but the deep incised areas will not. It takes just a little practice to learn how much color to load into your brush.



3. Do a base dry brushing of the darkest colors first, painting each area of the carving. Now repeat the dry brushing using a medium shade of color for each area. Don't cover up all of your first dark layer.

4. Repeat the dry brushing again with your palest coloring layer applying less coloring than you did for the medium shade. You can use as many layers of coloration as you want, generally it is a three layer process. A hair dryer comes in very handy for small projects to dry each layer quickly before applying the next.

5. Paint the eyes and areas between the crate slates with lamp black. Sign the piece with your name and the date on one of the bottom crate slates in black.

Area Classes and Open Carving to Keep You Busy

Sunday (Sept 15, Oct 20, Nov 17, Dec 15)

9 AM -3 PM All ability levels and beginners are welcome. No registration required. Cost is \$15/session. Taught by Dave Disselbrett. Keizer Art Association, 980 Chemawa Rd NE, Keizer

Mondays

9:30 AM—3 PM Everett Koontz (503.581.8428) hosts an open carving session at his house each Monday. Bring a sack lunch and a project to work on

7 -9 PM May 6, 13, 20 All ability levels and beginners are welcome. No registration required. Cost is \$5/session. Taught by Dave Disselbrett at the Keizer Art Association

Tuesdays

Chip and Relief Carving with Sam Hutchinson at the Center 50+ craft room, 2615 Portland Road NE, Salem, OR 97301 503.588.6303 \$15/session, 9—noon

Wednesdays

9 am - noon \$7/session. Center 50+ craft room with Dave Disselbrett

Thursdays

1 - 5 PM Kenny Wilson's Realistic Bird Woodcarving Class. Beginner through advanced, hand carving or power tools. Cost is \$20 per session plus cost of wood. Silverton Arts Association, 303 Coolidge St, Silverton, OR. 97381. Phone: 503.873.2480

Fridays

1—4 PM Center 50+ Open Carving upstairs in the craft room at the Center 50+

Upcoming Shows and Events

SEPTEMBER

19—22 Capitol Woodcarvers Rendezvous

Canyonview Camp in Silverton. Classes start at noon on Thursday and run thru noon on Sunday. Sessions are 9:00 AM and 1:00 PM

capitolwoodcarvers.org/2013orrendezvous.php

28 - 29 Lower Columbia Woodcarvers Show & Sale

EXPO Center Longview, WA
Pam Stanley 360.263.3334

28 - 29 Spokane Woodcarvers Show & Sale

Salvation Army Center at 222 E Indiana
Tim Rahman 509.244.3467
Spokanecarvers.com

OCTOBER

17 - 18 McKenzie Carvers

Oakway Center, Eugene, OR
Larry Deedon 541-343-8297
Rozie Mock - email:rozmock297@comcast.net

NOVEMBER

9 - 10 NW Carvers Show & Sale

Western WA Fairgrounds, Puyallup, WA
Dave Thompson 253.566.2251
Bob Harkness 253-833-4626
<http://www.woodcarvers.org/>

6-8 **Annual Western Woodcarvers Association Carving Show**
Portland Metro Exposition Center